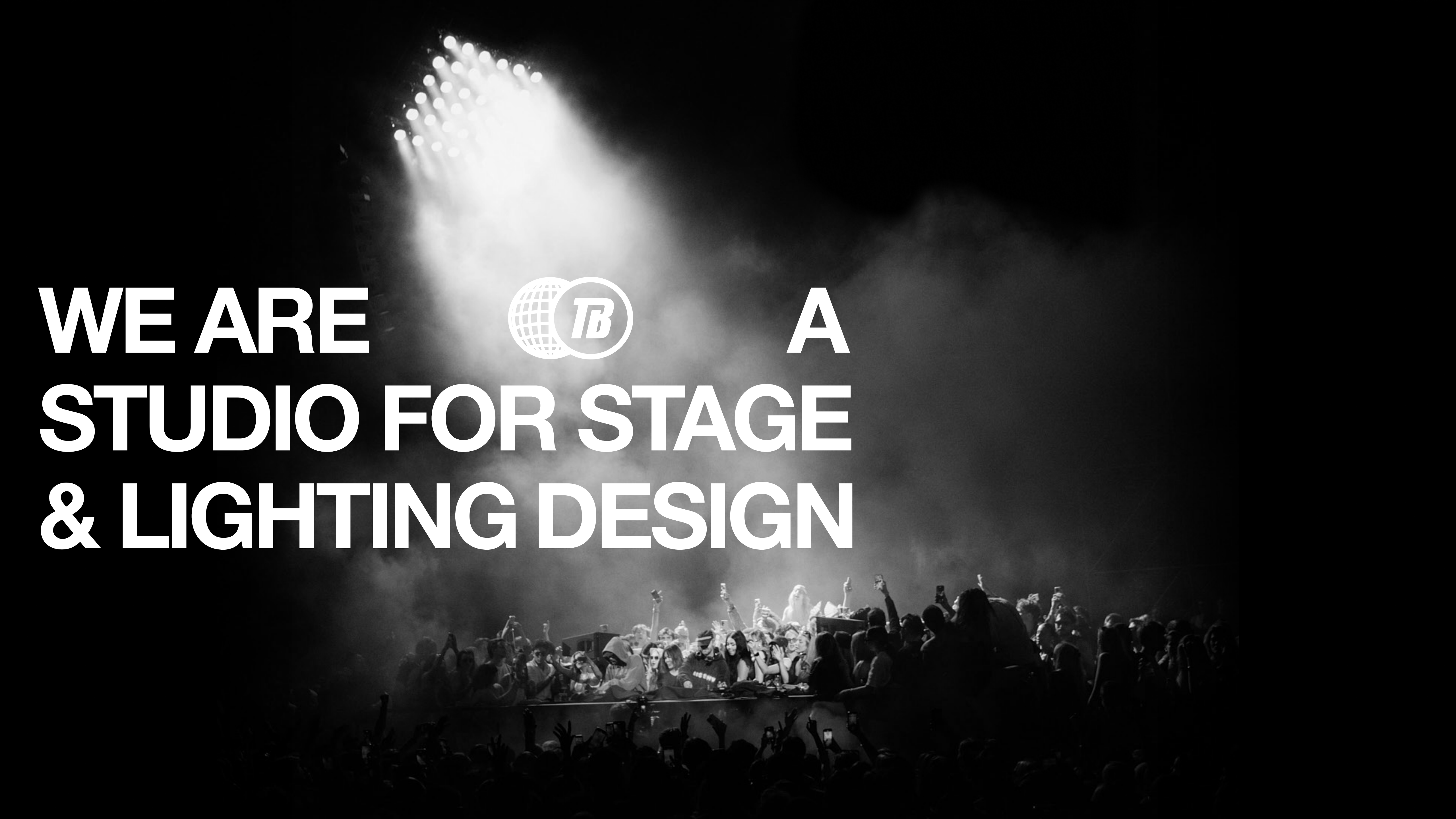


TOO BRIGHT FOR THE CLUB

PORTFOLIO



**WE ARE  A
STUDIO FOR STAGE
& LIGHTING DESIGN**

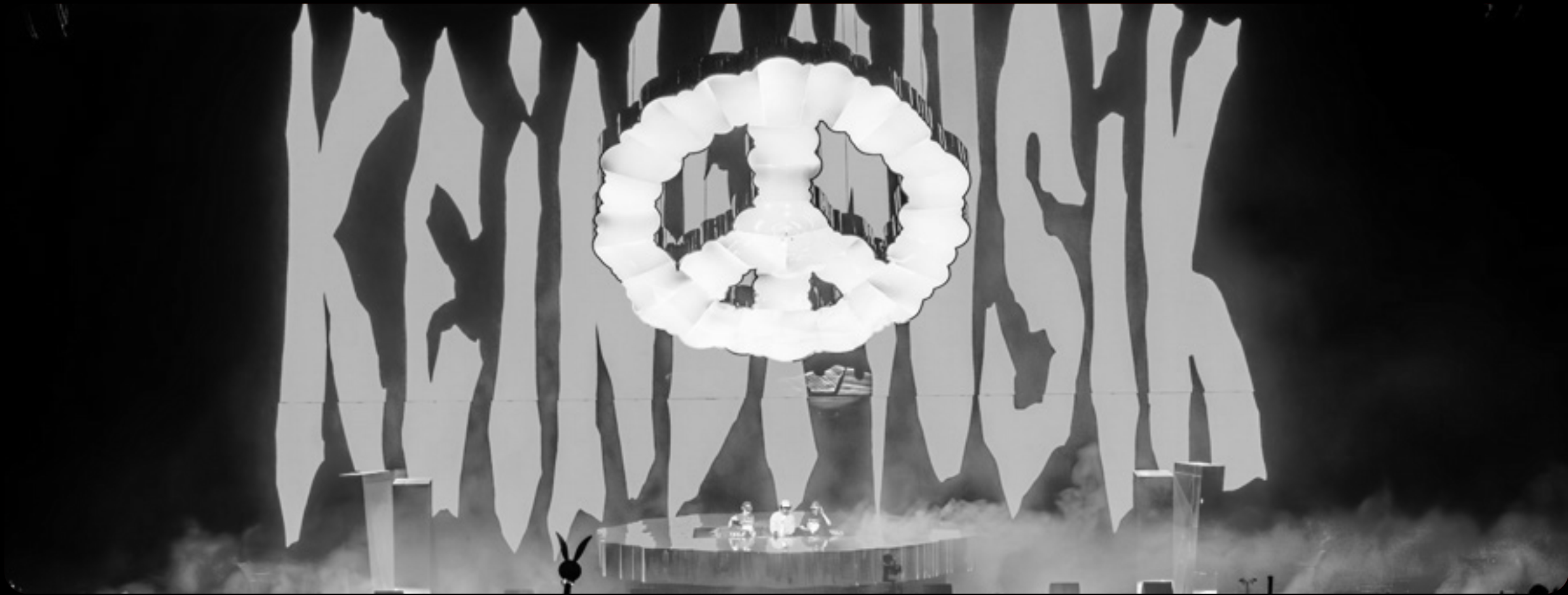


CREATIVE DIRECTION
PRODUCTION DESIGN
VISUAL CONTENT
LIGHTING DESIGN
SET DESIGN





ARG, Buenos Aires



USA, Coachella

Keinemusik
Worldwide Shows

**Lighting Design
& Direction**



GER, Berlin

For **Keinemusik**'s global headline shows, we deliver lighting design and live direction for some of the world's biggest parties. With a bold, high-impact approach and precise live performance control, we shape immersive nightscapes that elevate the music and the collective energy of each crowd.





Clueso
Deja-Vu Tour

**Lighting Design
& Direction**

We joined the creative team for the *DEJA-VU* arena tour to develop a new lighting and stage design concept. Built around a 36-metre-wide cinematic stage, immersive audience trusses, and a monumental central screen, the design blurs the boundary between artist and audience — creating an intimate, shared experience despite playing some of the largest concert venues in the country.





**Thomas Bangalter, Julian
Charrière & Rampa**
Warehouse Artefacts

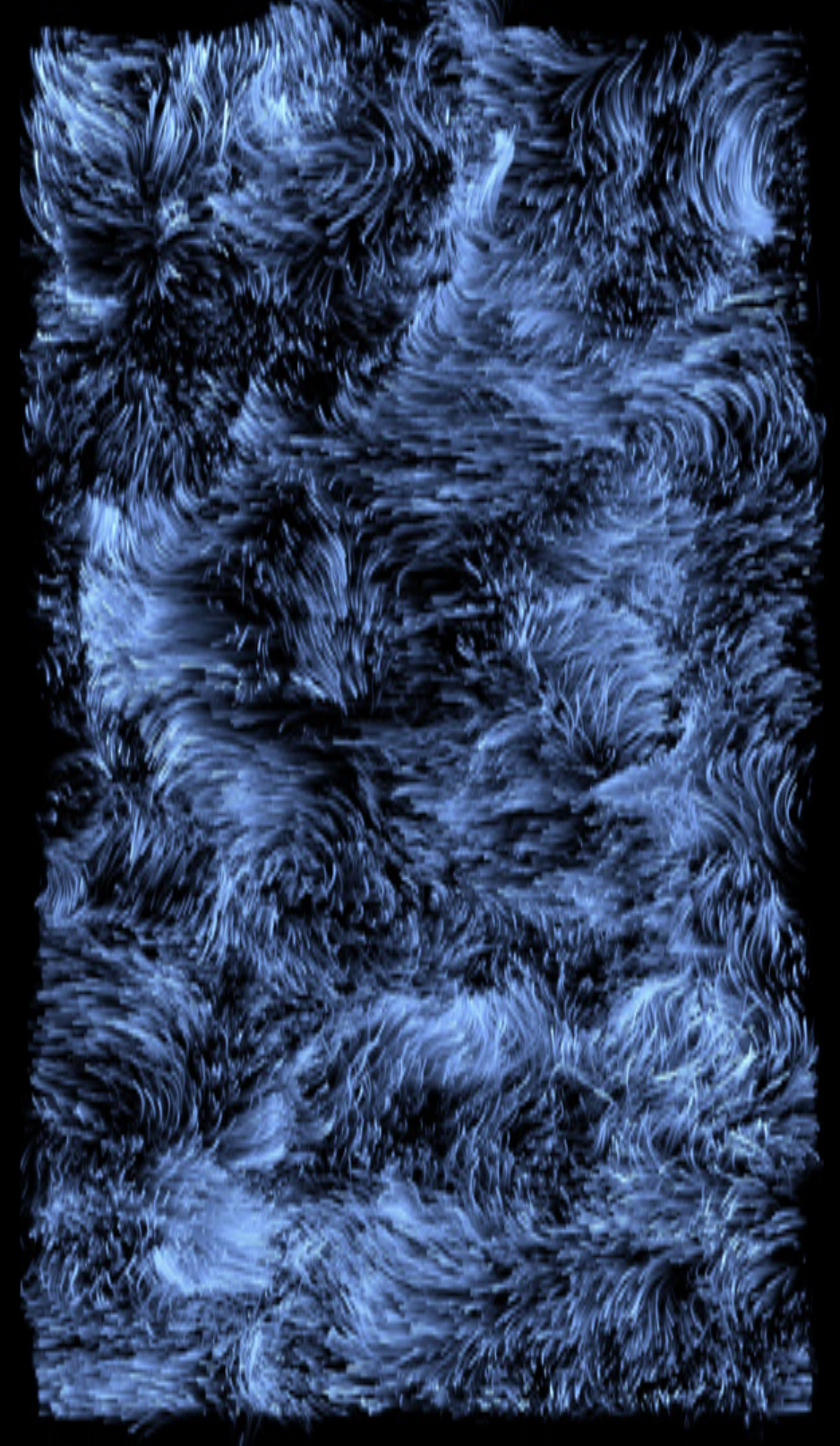
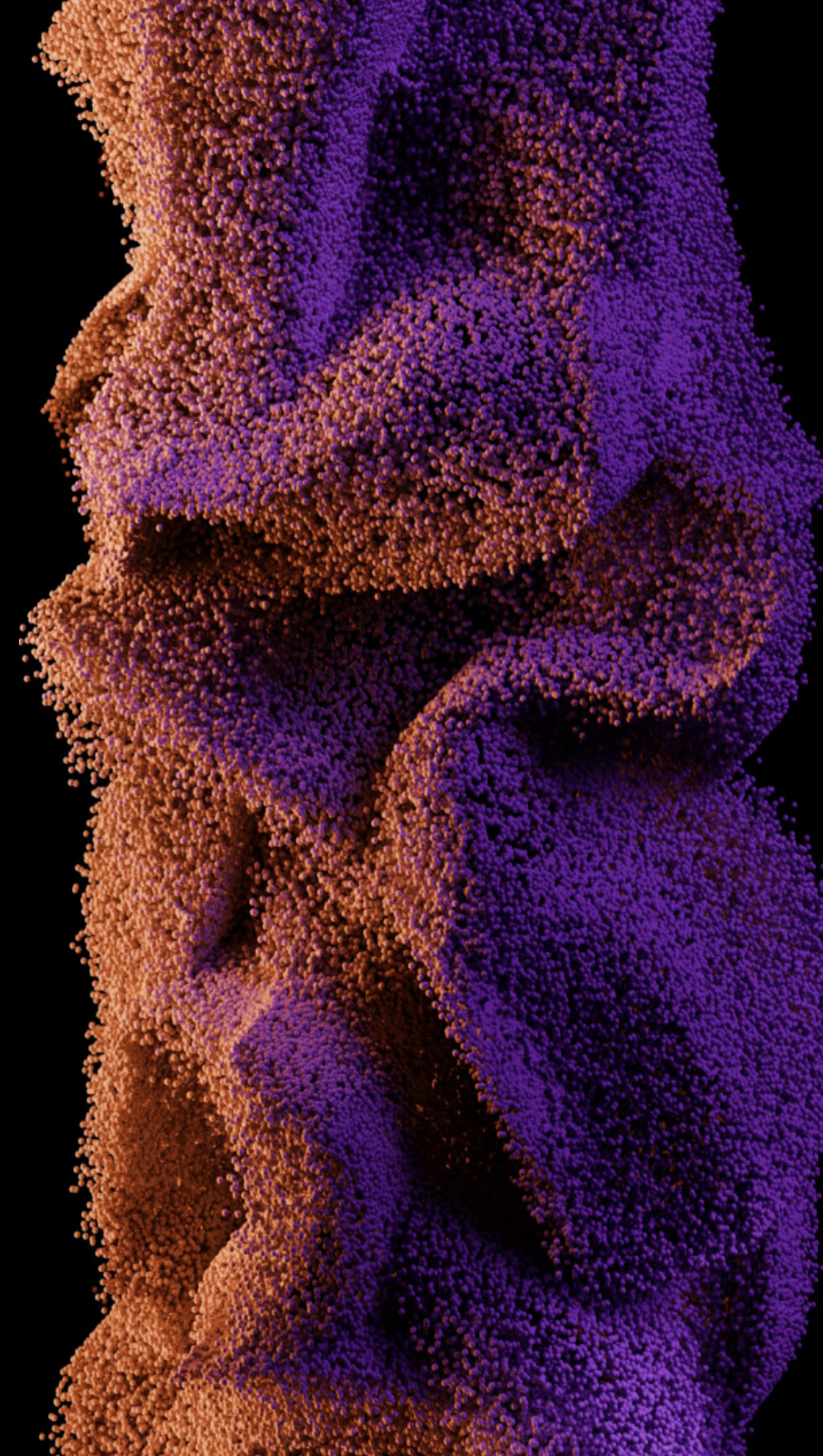
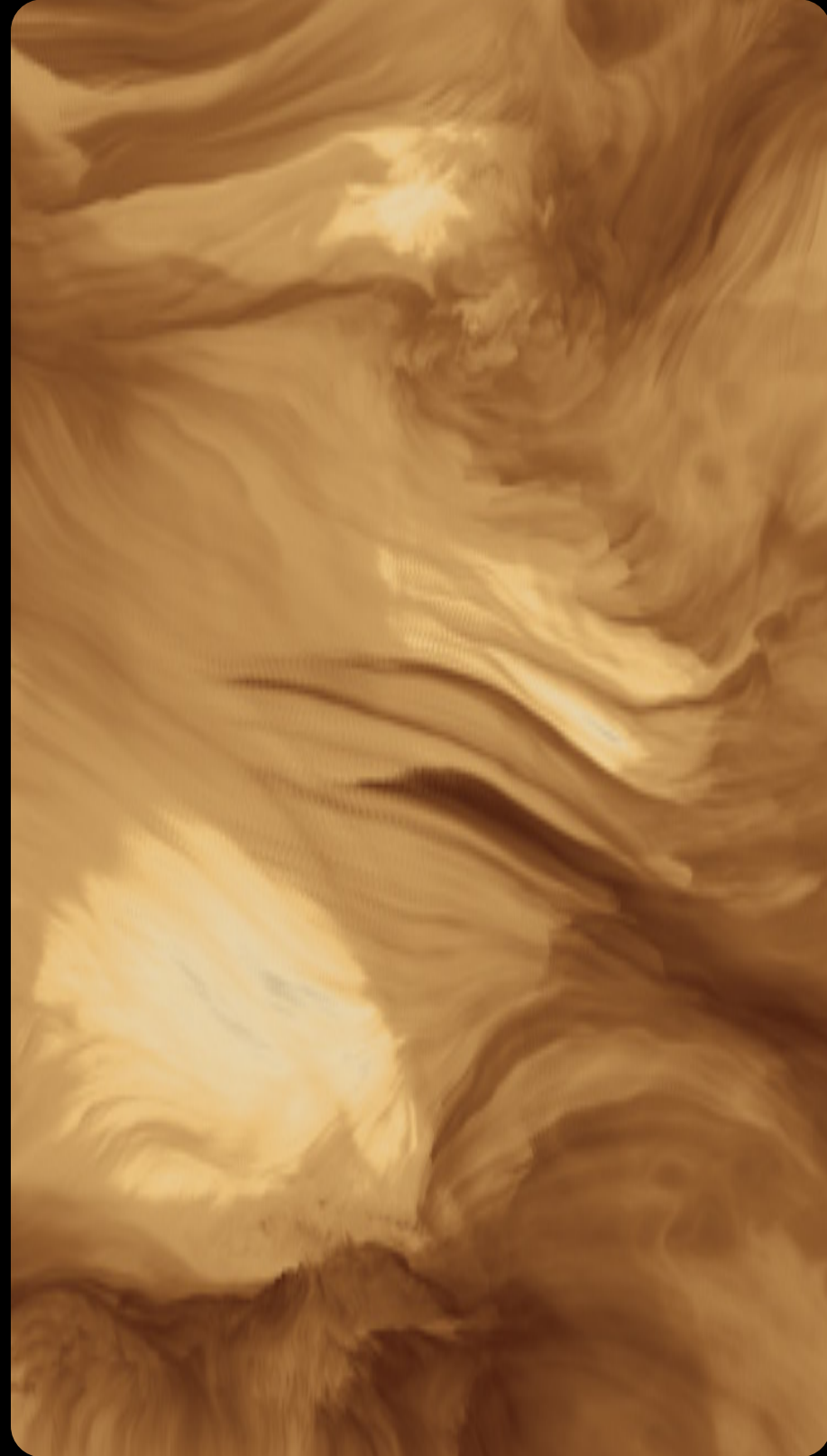


**Additional Lighting Design
Lighting Direction**



For Art Basel, *Warehouse Artefacts* united **Thomas Bangalter (Daft Punk), Julian Charrière** and **Rampa** in a landmark immersive installation exploring the intersection of contemporary art, electronic music, and collective experience. Set within a 3.500 m² industrial hall, the project transformed exhibition space into a monumental audiovisual environment where installation, performance, and rave became one.

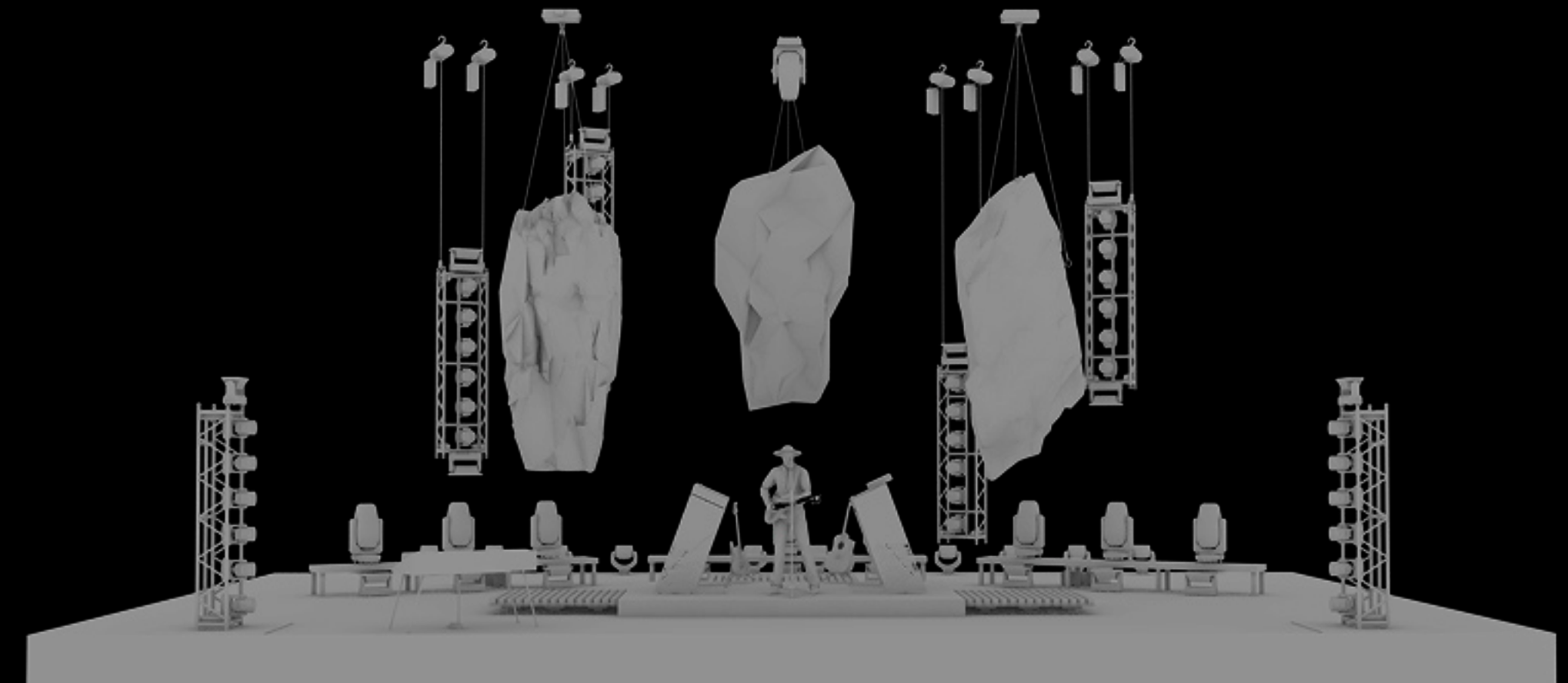




Ben Böhmer
Bloom Tour Worldwide

Creative Direction
Production & Lighting Design
Visual Content

For **Ben Böhmer**'s *Bloom* world tour, we lead set, production, and lighting design to translate the album's emotional palette into a cohesive stage language. Since 2022, we've supported Ben across international tours and festivals with live direction, ensuring the show evolves with every room and every crowd. Starting with each song's release, we co-develop from artwork to live visual, carrying one continuous narrative throughout the live experience.



Monolink
The Beauty Of It All Tour Worldwide

Lighting Design
Visual Content

For international melodic house & techno artist and singer-songwriter **Monolink**, we delivered lighting design and live direction for the tour *The Beauty Of It All*—built around the tour’s “stone” stage concept.

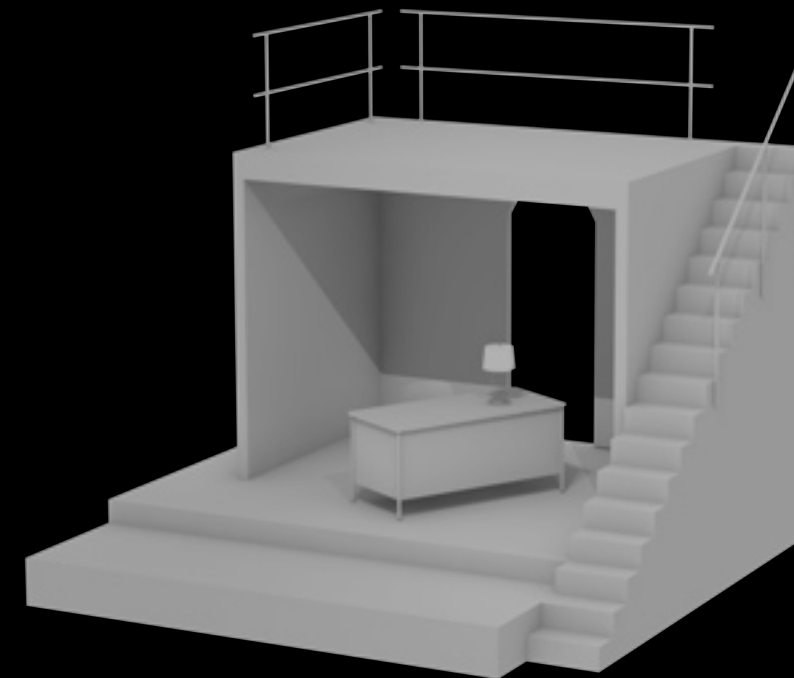
With a cinematic, atmospheric approach, the show transports audiences into expansive, otherworldly spaces—bridging organic songwriting with hypnotic electronic energy.



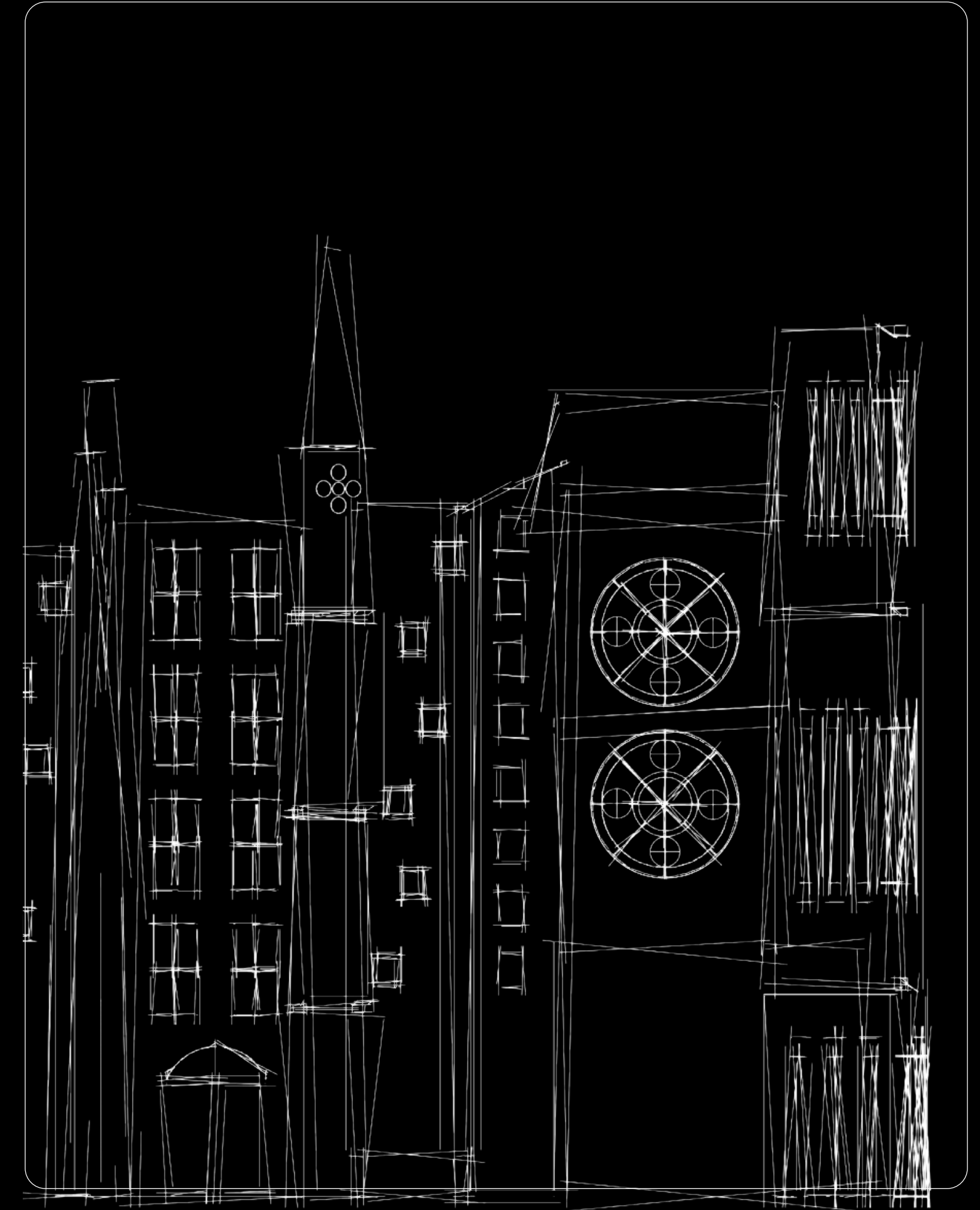


Jeremias
Du musst keinem gefallen Tour

Creative Direction
Production & Lighting Design
Visual Content



For over five years, we've supported german indie-pop band **JEREMIAS** — developing 10+ distinct lighting and set designs and serving as Lighting Director for 200+ shows. Our guiding principle throughout has been to translate each musical era into a coherent visual language that elevates their live tours.



Paula Hartmann
Kleine Feuer Tour

Creative Direction
Production & Lighting Design

For **Paula Hartmann's** *Kleine Feuer* touring cycle, we delivered end-to-end production and lighting design under a unified creative direction. Through powerful, image-driven staging—integrating visual content and special FX—we guided audiences through the distinct worlds she brings to life in her lyrics.

LET'S WORK TOGETHER

TOO BRIGHT FOR THE CLUB

info@toobrightfortheclub.com

TooBright GmbH

Felicitas-Kukuck-Str. 8
Hamburg 22765
Germany

Studio Hamburg

Beerenweg 6-8
22761 Hamburg
Germany

Studio Berlin

Hasenheide 56
Berlin 10967
Germany

